

Message Text

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TO AMEMBASSY BRASILIA

UNCLAS STATE 239715

E.O. 11652: N/A

TAGS: OEXC, BR (HILLYER, RAPHAEL)

SUBJECT: AMSPEC RAPHAEL HILLYER

REF : BRASILIA 8183

1. HILLYER SATISFIED WITH CHOICE FOR ASSISTANTS FOR
COURSE. THANKS FOR TRYING TO GET BISHNIA.

2. AFTER LOOKING OVER MATERIAL SENT FROM POST, HE HAS
SEVERAL QUESTIONS. WOULD APPRECIATE POST GETTING IN
TOUCH WITH PAULO AFFONSO DE MOURA FERREIRA, FRIEND OF HILLY
HILLYER'S (ASSUME HE IS ARTISITIC COORDINATOR THIS YEAR
ALSO) FOR RESPONSES TO FOLLOWING QUESTIONS:

A. ARE STUDENTS CAPABLE OF GOOD PERFORMANCES OF
CONTEMPORARY BRAZILIAN MUSIC, OR IS ALL PERFORMING DONE BY
FACULTY?

B. HOW MANY PERFORMANCE"AND WHAT TYPE ENSEMBLES WOULD
HILLYER BE INVOLVED IN?

C. WHO DECIDES PROGRAMS?

D. WHAT PROFESSIONAL INSTRUMENTS PRESENT AMONG FACULTY?

E. DOES STRING QUARTET OF UNIV. OF BRASILIA PARTICIPATE

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AND IF SO DO THEY PLAY WITH HIM? WHAT MUSIC?

- F. HAS A VERY FINE VIOLINIST BEEN ENGAGED?
- G. OF EIGHT PROGRAMS FROM LAST YEAR, WHAT PERCENT PERFORMED BY FACULTY AND WHAT PERCENT BY STUDENTS?
- H. EIGHT PROGRAMS IN FOUR WEEKS SEEMS GREAT DEAL. IS THERE ENOUGH TIME FOR TEACHING WITH ALL REHEARSING REQUIRED?
- I. YOUR IDEAS RE HOW HE CAN BE MOST USEFUL AS PERFORMER AND TEACHER?
- J. RATE LEVEL OF STUDENTS?
- K. RATE LEVEL OF FACULTY CONCERTS?
- L. WHAT TYPE MUSIC SHOULD HE BRING FOR TEACHING AND PERFORMANCE PURPOSES, OR ARE YOU COMPLETELY SUPPLIED?
- M. DO YOU NEED ANY RECORDS OR TAPES? UHAT KIND?

3. WOULD APPRECIATE ANSWERS ASAP TO BEGIN GATHERING NECESSARY MATERIALS. KISSINGER

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